

KCAI ARTS EXHIBITION 24-

THE KANSAS CITY ART INSTITUTE



*"Childhood," by Ruth Harris Bohan, Awarded Gold Medal for Painting*

THE MIDWESTERN  
ARTISTS' EXHIBITION  
CONSISTING OF REPRESENTATIVE WORK FROM  
MISSOURI, KANSAS, OKLAHOMA,  
NEBRASKA AND COLORADO

EXHIBITED DURING THE MONTH OF FEBRUARY, 1924





*"A Morning in Winter," by Fern I. Coppedge, Awarded Silver Medal 1924*



*"Summer," by C. A. Seward, Awarded Honor Mention for Lithography 1924*



## MID-WESTERN ARTISTS AND OURSELVES

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**T**HIS exhibition marks the highest point in the development of the arts in the Middle West, representing, as it does, the selected work of 279 artists. A glance through the galleries bespeaks the progress which has been made in the realms of landscape and portrait painting, sculpture, water color and pastel, and the various graphic arts. If the promises of this exhibition are fulfilled in the future the Middle West will surely become the cradle of a truly American art.

If we compare this achievement with that of any other region as young in years all history will fail to provide a similar example of such rapid progress in the field of aesthetic development. One hundred years ago there was no Kansas City, and as a matter of fact we are still in our pioneering stage, but so rapid has been our progress that this exhibition might be said to be a crowning achievement of the five states of the Middle West.

This accounts for the fact that this exhibition is essentially realistic in its trend. Our painters are still discoursing on the beauty of THINGS, PLACES, PEOPLE, ATMOSPHERIC CONDITIONS, ASPECTS OF LIGHT, VARIATIONS OF DESIGN, AND ARRANGEMENTS OF COLOR. These dissertations are marvelously set forth and unquestionably serve the purpose the artist intended in expressing to his public the beauty of THINGS about him.

But the present status of what in the future will become known as typically American art is similar in comparison with the ultimate achievement to the early work of any great group of painters, who after going through their realistic period gradually begin to reveal the greater aspects of life, which it is the privilege of painting alone to record.

America's great contribution to the art of the ages is but slightly indicated in this exhibition. Only here and there is the artist today revealing the inner life. Each year, however, we are mastering our technique sufficiently to be able to say a little bit more clearly the QUALITIES which must be indicated if we are to fulfill the obligation of our cause. In future exhibitions the symbols of Nature will be used to express the GREAT MOODS OF AMERICAN LIFE, THE FREEDOM OF THE PEOPLE, THE GRANDEUR OF OUR INSTITUTIONS, THE RICHNESS OF THE CHARACTER OF OUR CITIZENS, THE IDEALS OF JUSTICE, PROGRESS, AND ACHIEVEMENT IN OUR MIDST, BUT GREATEST OF ALL, THE INNER LIFE, THE SPIRIT OF A FREE PEOPLE struggling to overcome the mediocrity and ugliness of the average life and to replace it with power, accomplishment, and the subtle beauty of the well-rounded spirit.

These are the qualities which have made the art of other nations and other periods great, with a greater inheritance and finer equipment than theirs, there is no limit to the revelations which this exhibit will bring from year to year.

The artist first reflects and later leads the progress of Body, the Mind, the Morals and the Soul of his people.

## THE PRIVILEGES OF ART APPRECIATION

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**T**HERE are two kinds of artistic talent. It is a great privilege to be able to create works of art, but it is an equal privilege to be able to enjoy the work others have created.

Talent is useless unless it is exercised; a theoretical artist never paints great pictures. Nor is art truly appreciated by any except the owner, the collector, the possessor of fine things. To go to a gallery is the first step in appreciation, but the arts can mean little to you unless you have a little gallery of your own.

Have you any reputable works of art in your home to bespeak your own talent for appreciation, to express your good taste, and add to your satisfaction in life?



# AN OPPORTUNITY TO PURCHASE WISELY

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*This exhibit has been arranged for no other purpose than to help you know who our artists are and what they are doing, in order that you may the more readily choose and acquire, appreciate and collect the works of the contemporary workers who are as great in their way as were the group of any other nation in a similar period.*

*It has become the unfortunate fashion in recent years to acquire primitives and the old masters of foreign countries to the exclusion of work of your own people, or failing in that expensive quest to abjure from collecting on account of the investment imagined necessary, entirely overlooking the fact that when the best collections of old masters were made the painters themselves were living.*

*During the past fourteen years over \$350,000,000 has been spent by Americans for imported art works. In 1923 Americans brought \$10,000,000 worth of art from England. Of works over 100 years old France sold us \$7,000,000 worth, England \$6,500,000 worth, Italy over \$1,500,000 and Germany \$500,000. Even American artists painting abroad sold in 1921 only \$200,000 worth of work, but the great collections of the world were begun by purchasing the work of contemporary creators.*

*As far as Kansas City and the Middle West are concerned, the artists in this exhibit are our "primitives," our "old masters." Many of the workers represented in this exhibition already have attained a high level of accomplishment, more appreciable in other circles perhaps than our own because they are our friends so like ourselves than we fail properly to appraise their gifts and achievements.*

*For this reason the co-operation of the services of three especially qualified experts have been obtained to pass upon all work accepted in order that each piece shown might represent a more national rather than a sectional standard of excellence.*

*In selecting any of these works your own taste and judgment is reinforced by the wisdom and experience of two prominent Chicago artists, and the director of one of the nation's foremost museums.*

*Many advantages attend the selection of work from an exhibition of this nature. In an European exhibition of this kind the prize-winning pieces are generally purchased before the opening day is over, and before the exhibition ends all of the prime efforts are reserved by wire and appreciative citizens. The chief advantages of this procedure are that generally only recent creations, the cream of the season's effort, are shown. It is practically impossible to acquire a copy or a spurious or unidentified work in this way. Foresight, understanding and true appreciation are necessary in buying work of art, but the rewards in satisfaction are correspondingly great.*

*Fortunes have been made through the wise accumulations of work by contemporary artists. Everyone now recognizes the value of the work of Whistler, Rembrandt, Corot, Murphy, Twachtman, Blakelock, Wyant, Millet. The appreciative few made it possible for the artists to continue their work and profit by their aid. We all wish we could have bought a few works by Leonardo, Whistler or Murphy when they lived. Those who have made this exhibit are as well worthy of a place on our walls as the older masters.*

*One of our young Missouri artists is represented in the following permanent collections: Luxembourg Gallery, Paris; Musee de Petit Palais, Paris; Museum of Fine Arts, Antwerp; Gallery of Modern Art, Rome; Modern Gallery of the City of Venice. He is also represented in the Royal Museum of Christiania and in the private collection of the King of Italy, but few Missourians own examples of his work.*

*If you desire any of the works in this exhibit, speak for them immediately. The prices are indicated after each work in the catalog. By special arrangement, any painting you may wish can be taken home for three days' consideration. Extended payments may be arranged.*

*The exhibit closes Sunday, March 2, 1924.*



# KANSAS CITY ART INSTITUTE AWARDS

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## THE AWARDS FOR 1924 ARE NOTED IN THE LIST

*The Kansas City Art Institute prize of one hundred dollars for the best oil painting has been awarded to: Louise Upton Brumback, 1915; Berger Sandzen, 1916; Theodore Criley, 1917; Fern Coppedge, 1918; Charles A. Wilmovsky, 1920; Norman Tolson, 1921.*

*The prize of fifty dollars for the most meritorious work in any medium has been awarded to: Robert E. Ball, Jr., 1915; Charles A. Wilmovsky, 1916; Fern Coppedge, 1917; John Frazier, 1918; Merrell Gage, 1920; Ethel Greenough Holmes, 1921.*

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## MISSOURI-KANSAS ART EXHIBIT AWARDS 1922

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PAINTING. GOLD MEDAL—William M. Hekking, University of Kansas. SILVER MEDAL—O. E. Berninghaus, St. Louis. BRONZE MEDAL—Louis Sanell. PURCHASE PRIZE—Delle Miller. SWEENEY PURCHASE PRIZE—Magdalena Tolson. HONOR MENTION—LeRoy D. McMorris.

SCULPTURE. GOLD MEDAL—Merrell Gage. SILVER MEDAL—Ada S. Simmons. HONOR MENTION—Col. R. O. VanHorn, Fort Leavenworth, Kansas.

GRAPHIC ARTS. GOLD MEDAL—Sheila Burlingame, St. Louis. SILVER MEDAL—L. F. Wilford. BRONZE MEDAL—Anna E. Keener, Kansas City, Kansas. J. C. NICHOLS PURCHASE PRIZE—Berger Sandzen, Lindsay, Kansas. HONOR MENTION—Duane Lyon.

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## MO. - KAN. - OKLA. ARTISTS' AWARDS 1923

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PAINTING. GOLD MEDAL—Kathryn E. Cherry, St. Louis, Mo. SILVER MEDAL—Gwendolyn Meux, University of Oklahoma, Norman, Okla. BRONZE MEDAL for Portraiture—George Unver, Kansas City, Mo. HONOR MENTION—H. M. Kurtzworth, Kansas City, Mo.; Delle Miller, Kansas City, Mo.; Florence Von Steg, St. Louis, Mo. MR. AND MRS. J. B. IRVING PRIZE—Miss Ilah Marian Kibbey, Kansas City, Mo., and Austin Ketcham, Kansas City, Mo. PURCHASE PRIZE—John Frazier, University of Kansas. PORTRAIT PRIZE—Miss V. Helen Anderson, Topeka, Kan.

WATER COLOR AND PASTEL. GOLD MEDAL—Georgina Roberts, Hays, Kan. SILVER MEDAL—Lena Rue Kirby, Independence, Mo. BRONZE MEDAL—Miss Ilah Marian Kibbey, Kansas City, Mo. HONOR MENTION—Gisella Loeffler, St. Louis, Mo. HONOR MENTION—Ellen Ravenscraft, St. Louis, Mo.

GRAPHIC ARTS. GOLD MEDAL—Eloise Long Wells, St. Louis, Mo. SILVER MEDAL—Miss Ilah Marian Kibbey, Kansas City, Mo. BRONZE MEDAL—F. E. Warren, Kansas City, Mo. HONOR MENTION—Anna E. Keener, Kansas City, Kan. HONOR MENTION—Muriel Mattocks, Kansas City, Mo. PURCHASE PRIZE—Alex Kurfiss, Kansas City, Mo.

NOTE REGARDING MEDALS—Due to the details of designing, choosing and striking medals, it will be some time before the awards are ready to deliver to the winners. It is hoped, however, that a suitable design will be chosen in 1924 and that all medals will be sent to winners as soon as possible.

ARTS AND CRAFTS AWARDS will be mentioned in the Arts and Crafts Exhibition Catalog for March.

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"The Brook in Winter," by William Bauer, Awarded Purchase Prize 1924

## The JURY OF SELECTION and AWARD, 1924

**R**USSELL A. PLIMPTON, Director of Minneapolis Art Institute, Minneapolis, Minn.; FRANK V. DUDLEY, Chicago artist, student of the Chicago Art Institute, member of the Chicago Society of Artists, Chicago Art Institute Alumni Association, Chicago Water Color Club, Artists' Guild of Chicago, Union Internationale des Beaux Arts et des Lettres, Paris. He has been awarded the Chicago Municipal Art League Prize, 1907; Municipal Art League Purchase Prize, 1914; Butler Purchase Prize, Chicago Art Institute, 1915; Cahn Prize, 1915; the Logan Medal and Prize, 1921. He is represented in the Chicago Art Institute collection; the Municipal collection of Owatona, Minn.; the Cedar Rapids, Iowa, Art Association collection, and the school collections of Chicago and St. Louis. OLIVER DENNETT GROVER, A. N. A., Chicago artist, studied in Munich with Frank Duveneck and with Boulanger, Lefebvre and Laurens in Paris. He was elected associate of National Academy of Design in 1913; is a member of the Art Service League; ex-President of the Chicago Society of Artists; Salmagundi Club; President of the Alumni Association, Chicago Art Institute, Society of Portrait Painters, Cliff Dwellers' Club, National Arts Club. Among his awards are the following: First Yerkes Prize, Chicago Society of Artists, 1892; Silver and Bronze Medals, St. Louis Exposition, 1904; Fine Arts Building Prize, Chicago, 1906; Municipal Art League Prize, 1910; Cohn Prize, 1913; Fine Art Building Prize, Society of Western Artists, 1914; Silver Medal, Panama-Pacific Exposition, 1915; French Memorial Medal, Chicago Art Institute, 1918. His work is in the following collections: Branford, Conn., Public Library; "The Arts," Chicago Public Library; "Mending the Nets," Union League, Chicago; "On the River," "Mountain Sea and Clouds," "June Morning, Lake Orta," Chicago Art Institute; "A Fresh Breeze," St. Louis Art Museum; "Street Scene, Venice," Detroit Institute of Arts; "Genoese Coast" in the Cincinnati Art Museum.

All work submitted was passed on by this jury. The selection and awards were made entirely on the basis of the merit of the individual works in each case. The decision of the judges is irrevocable.



# MID-WESTERN ARTISTS' EXHIBITION 1924

MISSOURI, KANSAS, OKLAHOMA, NEBRASKA AND COLORADO

- ✓ NELLY ALEXANDER 1835 Ryons St., Lincoln, Neb.  
1. "The River of Dreams." Batik. 35.
- ✓ V. HELEN ANDERSON 1273 Harrison St., Topeka, Kan.  
2. "Blue Candles." Oil. 100.  
3. "Jean." Oil. 100.  
4. "Vegetables." Oil. 75.  
5. "Mr. A. B. Whiting." Portrait. Oil. 100.  
6. "Bella." Pastel. 750.
- ✓ JOHN S. ANKENNEY 906 Conley Ave., Columbia, Mo.  
7. "The Yellow Birch." Oil...275.  
8. "Cliff and Sea." Oil...900.  
9. "Twilight in the Berkshire." Pastel. 85.
- ✓ LENA BAILEY 1418 East Twenty-ninth St., Kansas City, Mo.  
10. "An April Sunbeam." Oil. 25.
- ✓ WALTER A. BAILEY Art Department, Kansas City Star  
11. "The Edge of Town." Oil. 75.  
12. "Swope Park in Winter." Oil. 35.  
13. "Shadows." Oil. 35.  
14. "The Fork in the Road." Oil. 35.  
15. "Moonlight." Graphic Arts. 4.  
16. "Pinetree." Graphic Arts.  
17. "Coasting." Graphic Arts.
- ✓ WALT. W. BARWICK 317 Brush Creek Blvd., Kansas City, Mo.  
18. "The Back Porch." Oil.
- ✓ WM. BAUER 720 Greeley Ave., Webster Groves, Mo.  
19. "An Ozark Village." Oil. 500.  
20. "The Brook in Winter." Oil.  
Awarded Purchase Prize for Painting, 1924.
- ✓ FREDERICK BECKER 511 East Seventh St., Kansas City, Mo.  
21. "Burches by the Old Stone Wall." Oil. 250.  
22. "Sand Dunes Near Monterey, California." Oil. 250.
- ✓ O. E. BERNINGHAUS 7703 Walinca Terrace, Clayton, St. Louis, Mo.  
23. "The Word of the Chief." Oil. 500.  
24. "Fiesta Day Races," Taos Pueblo, N. M. Oil. 750.
- ✓ ANNE F. BLOMFIELD Broadmoor, Colorado Springs, Colo.  
25. "Flowers." Oil. 50.
- ✓ RUTH HARRIS BOHAN Lucerne Hotel, Kansas City, Mo.  
26. "Childhood." Oil.  
Awarded Gold Medal for Painting, 1924.  
27. "Girl in White."  
28. "A Wet Day." Oil.  
29. "Study." Water Color.  
30. "Study." Water Color.  
31. "The Model." Water Color.  
32. "Drawing." Graphic Arts.  
33. "Drawing." Graphic Arts.
- ✓ GLADYS BROWNING 1920 K St., Lincoln, Neb.  
24. "Fruit." Oil. 150.
- ✓ J. ARNOLD BUNCH 4019 Walnut St., Kansas City, Mo.  
35. "Autumn." Oil. 25.
- ✓ FELIX S. CABELLO 831 North Cascade Ave., Colorado Springs, Colo.  
36. "Head of Goya, d'apres V Lopez" (Medallion). Galvanoplastic Cop-  
per. 200.  
37. "Portrait of Mrs. W. C. Fichter." Medallion Terra Cotta Re-  
lief. 150.  
Awarded Honor Mention for Sculpture 1924.
- ✓ ALICE CALLAN 3929 Michigan Ave., Kansas City, Mo.  
38. "The Auction."

- ✓ FLOY CAMPBELL 4026 East Sixty-seventh Terrace, Kansas City, Mo.  
 39. "In an Old Garden." Oil. 100.  
 40. "Flickering Gold." Oil. 75.  
 41. "The Ragged Edge." Water Color. 50.
- ✓ MRS. MILDRED BAILEY CARPENTER, 416 Woodlawn, Webster Groves, Mo.  
 42. "Sea Nymph." Water Color. Decorative. 55.  
 43. "Garland of Flowers." Decorative. Water Color. 58.  
 44. "Coggia Houssam." Decorative. Water Color.  
 Awarded Bronze Medal for Water Colors, 1924.
- ✓ KATHRYN CHERRY 4432 Washington Blvd., St. Louis, Mo.  
 45. "Inner Harbor." Oil. 250.  
 46. "From My Window." Oil. 500.
- ✓ LETHA E. CHURCHILL 3919 Wyandotte St., Kansas City, Mo.  
 47. "Petticoat Lane." Graphic Arts. 25.
- ✓ ALICE CLEAVER Falls City, Neb.  
 48. "The Old Fashioned Dress." Oil.
- ✓ LEO COURTNEY Wichita, Kan.  
 49. "Dusk." Wood Block. 4.  
 50. "River." Wood Block. 5.  
 51. "The Hilltop." Wood Block. 5.
- FERN I. COPPEDGE 4011 Baltimore Ave., Philadelphia, Pa.  
 52. "A Morning in Winter." Oil. 500.  
 Awarded Silver Medal for Painting 1924.  
 53. "Winter Hills." Oil. 500.  
 54. "Snowy Countryside." Oil. 500.
- ✓ DR. EMMETT J. CRAIG 707 Waldheim Bldg., Kansas City, Mo.  
 55. "Dr. Chas. C. Allen." Portrait Bust Sculpture. 150. Sold.  
 Awarded Silver Medal for Sculpture 1924.  
 56. "Helen Craig." Portrait Bust Sculpture. 150.
- THEODORE M. CRILEY Carmel, Cal.  
 57. "James' Point." Oil. 800.  
 58. "St. Sulpice, Paris." Wood Cut. 50.
- RANDALL DAVEY Art Institute, Kansas City, Mo.  
 59. "Girl in a White Mantilla." Oil. 3000.  
 60. "Portuguese Sisters." Oil. 1500.  
 61. "Girl in Black." Oil. 700.
- ✓ E. L. DAVISON 143 North Main St., Wichita, Kan.  
 62. "House Next Door." Oil.
- ✓ MISS MARIAN DAY 631 Kansas St., Superior, Neb.  
 63. "Guthrie's Pasture." Oil. 50.
- ✓ A. V. DEFONDS 3926 Bellefontaine Ave., Kansas City, Mo.  
 64. "San Juan Capistrano." Pencil Sketch.
- CARSON DONNELL ..Donnellson, Ill.  
 65. "Melting Snow." Oil. 50.  
 66. "Farm House." Oil. 50.  
 67. "Spring." Oil. 50.  
 68. "Summer." Oil. 75.
- ✓ HENRI W. DOMSHYDT 302 Patterson Block, Omaha, Neb.  
 69. "Tropical Fantasie." Water Color. 50.  
 70. "Marshal Foch." Linoleum Cut Graphic. 15.
- ✓ AUGUSTUS W. DUNBIER 1617 Wirt St., Omaha, Neb.  
 71. "Wife of the Artist." Oil. 500.  
 72. "Miss Isabel Shukert." Oil.
- ✓ RAYMOND EASTWOOD Kansas University, Lawrence, Kan.  
 73. "Red Barn." Oil. 250.  
 74. "Sheds." Oil. 200.  
 75. "Sketch." Oil. 35.
- ✓ SARKIS ERGANIAN 21 Ghio Bldg., St. Louis, Mo.  
 76. "The Old Country Mill (in Armenia)." Oil. 35.
- ✓ ALICE R. EDMISTON 1900 South Fortieth St., Lincoln, Neb.  
 77. "Old Street Corner." Oil. 150.



- ✓ EDITH G. ETHERIDGE *Synodical College, Fulton, Mo.*  
 78. "Breezy Morning." Oil. 100.  
 79. "Sundown." Oil. 100.  
 80. "Garfield Park." Water Color. 100.
- OSCAR W. FACKERT *1710 Medora St., South Bend, Ind.*  
 81. "Still Life." Oil. 100.  
 82. "The Red Kimona." 1500.  
*Awarded Honor Mention for Painting 1924.*
- ✓ JOSEPH FLECK *1427 Van Brunt Blvd.*  
 83. "Old Bachelor." Oil...500.  
 84. "Back Yard of Old Farm House." Etching. 30.  
*Awarded Bronze Medal for Etching 1924.*  
 85. "Romantic Village Near Vienne." Etching. 30.
- ✓ MORRISON FOWLER *407 East Twenty-sixth St., Kansas City, Mo.*  
 86. "Portrait." Oil.  
 87. "Portrait." Charcoal.
- ✓ GERTRUDE FREYMAN *6220 Indiana Ave., Kansas City, Mo.*  
 88. "Still Life." Oil.  
 89. "The Yellow Jar." Oil.  
 90. "Portrait." Red Crayon Drawing.
- ✓ ROBERT F. GILDER *1517 Dodge St., Omaha, Neb.*  
 91. "Winter in the Woods." Oil. 200.  
 92. "The Great (Missouri) River—Winter." Oil. 600.  
 93. "New Mexico Contrasts." Oil. 100.
- ✓ HUBBARD GILLIAM *Boulder, Colo.*  
 94. "The Poplar." Water Color. 40.  
 95. "A Mountain Cabin." Water Color. 50.
- ✓ GUSTAV F. GOETSCH *20 Elm Ave., Kirkwood, Mo.*  
 96. "Mending Nets." Pastel. 25.  
 97. "Fog Harbor." Pastel. 25.  
*Awarded Gold Medal for Pastel 1924.*
- ✓ EARLE GRANT *5029 Sunset Drive, Kansas City, Mo.*  
 98. "Farmer." Oil.
- ✓ WAYLANDE GREGORY *1206 West Thirty-ninth St., Kansas City, Mo.*  
 99. "A Study." Sculpture.
- ✓ NANCY COONSMAN HAHN *6171 Delmar Blvd., St. Louis, Mo.*  
 100. "Dot's Baby." Sculpture. 35.  
*Awarded Bronze Medal for Sculpture 1924.*  
 101. "The Shower." Sculpture Plaster. 100. (Bronze.)
- ✓ ARTHUR W. C. HALL *El Dorado, Kan.*  
 102. "Production." Oil. 250.  
 103. "The Wildcat." Oil. 250.  
 104. "Oaks in Winter." Oil. 200.  
 105. "Mountain Oaks." Water Color. 40.  
 106. "Touches of Autumn." Water Color. 40.
- ✓ NORMA B. HALL *El Dorado, Kan.*  
 107. "Thunder Heads." Water Color. 20.  
 108. "Cloud Shadows." Water Color. 20.
- ✓ ANDERS J. HANGSETH *1916 K St., Lincoln, Neb.*  
 109. "Composition." Oil. 500.
- Red* ✓ MRS. ELSIE H. HAYNES *135 South Clark, Salina, Kan.*  
 110. "Winter Sunrise." Pastel. 100.
- ✓ CLAUONIE W. HELLER *3825 Warwick Blvd., Kansas City, Mo.*  
 111. "Portrait." Mrs. Milton Welsh, Jr. Oil.  
 112. "Variety." Decorative Panel. Oil. 115.  
 113. "Flowers and Vasts." Oil. 75.
- ✓ COAH HENRY *3106 Olive St., Kansas City, Mo.*  
 114. "Going to Church." Oil. 200.  
 115. "From the Garden." Oil. 100.  
 116. "A Maine Homestead." Oil. 75.
- ✓ ALICE T. HERTHEL *3841 Flora Ave., St. Louis, Mo.*  
 117. "Katheryn." Oil.



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- FREDERICK C. HIBBARD 6209 Ellis Ave., Chicago, Ill.  
 118. "Moulder." *Bronze*. 350.  
*Awarded Gold Medal for Sculpture 1924.*
- ✓ HELEN HODGE 1515 Boswell, Topeka, Kan.  
 119. "Stream in Winter." *Oil*. 150.
- ✓ LAURA HOERNIG 22 West Fifty-eighth St., Kansas City, Mo.  
 120. "Western Summer." *Oil*. 40.
- ✓ ETHEL GREENOUGH HOLMES 1040 W. Fifty-third St., Kansas City, Mo.  
 121. "Sweetpeas." *Oil*. 200.  
 122. "The End of the Point." *Water Color*. 40.
- ✓ JESSE R. HORNADAY 17 West Eightieth St., Kansas City, Mo.  
 123. "The Old Castle." *Oil*. 50.
- ✓ STANLEY E. HUNTER 2507 East Thirty-seventh St., Kansas City, Mo.  
 124. "Sketch." *Pen and Ink*.  
 125. "Sketch." *Graphic Art*.
- IRENE BISHOP HURLEY 2112 St. James Ave., Cincinnati, Ohio  
 126. "Florence." *Water Color on Ivory*.  
 127. "Portrait of Mrs. B." *Water Color on Ivory*.  
 128. "Portrait of My Daughter Joan." *Water Color on Ivory*.  
 129. "Robert." (Portrait of My Son.)
- ✓ HELEN SCOTT JACCARD 1502 Drury Lane, Kansas City, Mo.  
 130. "Flowers." *Oil*.  
 131. "Flowers From Mother's Garden." *Oil*.  
 132. "The Blue Bowl." *Oil*.
- ✓ OSCAR BROUSSE JACOBSON University of Oklahoma, Norman, Okla.  
 133. "The Needles." *Arizona Oil*. 250.  
 134. "Grey Mesa." *Oil*. 500.
- ✓ D. PAUL JAMES 30 West Dale St., Colorado Springs, Colo.  
 135. "The Nude." *Oil*. 75.  
 136. "Decorative Still Life." *Oil*. 50.
- ✓ AUSTIN KETCHAM 2831 Harrison St., Kansas City, Mo.  
 137. "Edith." *Oil*.
- ✓ ILAH MARIAN KIBBEY 3724 Bell St., Kansas City, Mo.  
 138. "Chateau Frontenac From Cul de Sac." *Lithographic Pencil*. 10.  
 139. "November Snow, Mission Hills." *Water Color*. 30.  
 140. "Posies." *Water Color*. 30.  
*Awarded Silver Medal for Water Colors 1924.*  
 141. "Autumn Near Kansas City." *Water Color*. 30.  
 142. "On the Raytown Road." *Water Color*. 30.  
 143. "Melting Snow, Mission Hills." *Oil*. 300.  
 144. "The Sentinels." *Oil*. 300.
- TROY KINNEY 46 West Ninety-fifth St., New York  
 145. "Lopokova and Nijinski in les Sylphides." *Etching*. 155.  
*Awarded Gold Medal for Etchings 1924.*  
 146. "Zephyr." *Etching*. 124.  
 147. "Mme. Genee." *Etching*. 40.  
 148. "Serenade." *Etching*. 33.
- ✓ AUGUSTA H. KNIGHT 4216 Harney St., Omaha, Neb.  
 149. "The Docks, Provincetown." *Oil*. 100.  
 150. "At the Foot of Spruce Lodge." *Oil*. 75.  
 151. "St. Cecelia's Omaha." *Water Color*. 50.  
 152. "Zennias." *Water Color*. 75.  
*Awarded Honor Mention for Water Colors 1924.*
- ✓ ALEXANDER J. KOSTELLOW 2012 Linwood Blvd., Kansas City, Mo.  
 153. "Black and Green." *Oil*. 150.  
 154. "Portrait of Helen." *Oil*.
- ✓ ROWENA REED KOSTELLOW 2012 Linwood Blvd., Kansas City, Mo.  
 155. "Dancer." *Water Color*. 20.  
 156. "Greek Dancer." *Water Color*. 25.
- ✓ ALEX KURFISS 320 North Chelsea Ave., Kansas City, Mo.  
 157. "Merman's Treasure." *Graphic Arts*.  
 158. "The Sea Urchin." *Graphic Arts*.
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- H. M. KURTZWORTH 3509 Gilham Road, Kansas City, Mo.  
 159. "Mood—Rapturous." Oil.  
 160. "The Way of Light." Pastel. 50.  
 161. "The Changing Year." Oil. 50.
- ✓ PAUL S. LAUNE 362 Fraternity Bldg., Lincoln, Neb.  
 162. "Salt Creek." Oil. 100.  
 163. "Drawing for Book Plate." Brush and Ink. 50.  
 164. "Richard Yea and Nay." Etching Knife Drawing. 35.  
 165. "Nude." Etching Knife Drawing. 30.  
 ✓ Awarded Silver Medal for Graphic Arts 1924.
- ✓ C. E. LAWHON 3418 Montgall St., Kansas City, Mo.  
 166. "Portrait." Sculpture.
- ✓ CLARA WALSH LELAND 1315 South Twenty-first St., Lincoln, Neb.  
 167. "In the Garden." Oil. 175.
- ✓ M. M. LEVINGS 5701 Marcy St., Omaha, Neb.  
 168. "Hilltop." Water Color. 50.
- VERA B. LEEPER 316 West Fourteenth St., New York City  
 169. "The Pool." Block Print. 10.
- ✓ J. C. LINDERSMITH 3435 Olive St., Kansas City, Mo.  
 170. "Portrait Study." Pastel.  
 171. "Irene." Pastel.  
 172. "Girl With Hat." Pastel.
- ✓ J. W. LOCKWOOD Bray Hotel, 12th and Baltimore, Kansas City, Mo.  
 173. "A Fisherman of the Mediterranean." Oil. 250.  
 174. "Town Square of Cassis, France." Oil. 300.
- ✓ AGNES LODWICK 5972 Clemens Ave., St. Louis, Mo.  
 175. "Unloading." Oil. 50.
- ✓ GISELLA LOEFFLER 6815 Michigan Ave., Kansas City, Mo.  
 176. "Elfin Woods." Oil. 150.  
 177. "Robin Song." Oil. 150.  
 178. "The Goose Girl." Water Color. 45.
- ✓ HERSCHEL C. LOGAN 406 South Lawrence St., Wichita, Kan.  
 179. "The Country Store." Wood Cut. 6.00.  
 180. "Summer Evening." Wood Cut. 5.00.
- ✓ MOYLAN L. LLOYD 208 North Cascade Ave., Colorado Springs, Colo.  
 181. "Nelle." Portrait. Oil. 200.  
 182. "The Russian." Portrait. Oil. 200.
- ✓ J. J. McCLYMONT 323 Hagerman Bldg., Colorado Springs, Colo.  
 183. "Scotch Interior." Oil. 1500. ..  
 184. "Prof. J. H. Kerr." Oil.
- ✓ MARY A. McCOLL 3608 Castleman Ave., St. Louis, Mo.  
 185. "A Dozen Tangerines." Oil. 500.  
 ✓ Awarded Honor Mention for Painting 1924.
- ✓ LE ROY McMORRIS 42d and Mill Creek Blvd., Kansas City, Mo.  
 186. "Portrait of My Mother." Oil.  
 187. "New Mexico." Oil.  
 Awarded Bronze Medal for Painting 1924.  
 188. "White Iris." Oil. 250.  
 189. "Mr. John H. Bovard." Oil.  
 190. "Agatha." Lithograph. 20.  
 191. "Portrait." Litho Tint. 20.  
 192. "Figure Sketches, Group No. 1." Water Color. 75.  
 193. "Orange Lily." Water Color. 10.  
 194. "Miss Kaye." Etching. 20.
- ✓ OTTO MADSEN 1421 East Twenty-ninth St., Kansas City, Mo.  
 195. "The Green Pool." Oil. 200.
- ✓ GEORGE MAGUOLO 5428 Maple Ave., St. Louis, Mo.  
 196. "Notre Dame." Black and White. Not for sale.
- ✓ EDITH MAHIER Norman, Okla.  
 197. "After the Storm." Oil. 200.
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- S. MATHEZ 235 Willoughby Ave., Brooklyn, N. Y.  
 198. "The Pool." Oil. 80.  
 199. "Evening Glow." Pastel. 75.  
 200. "Lengthy Shadows." Pastel. 70.  
 201. "The River Bank." Pastel. 75.
- MURIEL MATTOCKS 2235 Kalia Road No. 14, Honolulu, T. H.  
 202. "Cleopatra Terrace, Yellowstone National Park." Water Color. 50.  
 203. "Upper Falls, Yellowstone National Park." Water Color. 50.
- ✓ GWENDOLYN MEUX University of Oklahoma, Norman, Okla.  
 204. "Quidi Vidi—Newfoundland." Oil. 250.  
 205. "Newfoundland." Oil. 250.
- ✓ DELLE MILLER 3448 East Sixty-second St., Kansas City, Mo.  
 206. "Morning From Mount Oread." Oil. 200.  
 (University of Kansas Series.)  
 207. "Blake Hall, University of Kansas." Oil. 100.  
 (University of Kansas Series.)  
 208. "University of Kansas Campus." Oil. 75.  
 (University of Kansas Series.)  
 209. "Dyche and Spooner." Oil. 50.  
 (University of Kansas Series.)
- ✓ MARGUERITE MUNGER 603 East Forty-seventh St., Kansas City, Mo.  
 210. "Mr. William Peet." Oil.
- ✓ HEDVIG NORSKOV 1008 North Twenty-ninth St., Omaha, Neb.  
 212. "The Beauty of the House." Lettered Panel.  
 ✓ 213. "Phlox." Water Color.
- ANTON PEARSON Lindsborg, Kan.  
 214. "Cathedral Spires." Oil. 35.
- ✓ MARION PEERS Broadmoor Art Academy  
 215. "The Mountaineer." Oil. 50.
- ✓ KATHERINE L. PERKINS 1178 Fillmore St., Topeka, Kan.  
 216. "Mountain Valley." Water Color. 10.  
 217. "Fall River Road." Scrub Water Color. 12.  
 218. "High Drive, Estes Park, Colorado." Scrub Water Color. 15.
- ✓ MRS. EVA N. PETERSON 3313 Cumming St., Omaha, Neb.  
 219. "Landscape." Water Color. 35.
- ✓ WILLIAM J. POTTER Broadmoor, Colorado Springs, Colo.  
 220. "The Golden Cathedral—Spain." Oil. 1000.  
 221. "Old Houses—Honfleur." Oil.  
 222. "The Cavalier." Oil. 600.
- ✓ ELIZABETH W. PUTNAM Lawrence, Kan.  
 223. "Opus V." Oil. 100.  
 224. "Opus VI." Oil. 50.
- ✓ WALTER RAGER 1112 East Twenty-third St., Kansas City, Mo.  
 225. "The Stone Bridge." Oil.
- ✓ MRS. NELLIE D. RAMSEY 633 East Sherman St., Hutchinson, Kan.  
 226. "Open Sea." Oil.
- ✓ ELOISE RICHARDSON Gould Hotel, Kansas City, Kan.  
 227. "O Hina Sama." Oil. 50.  
 228. "Midwinter." Water Color. 10.  
 229. "The Olathe Game." Water Color. 10.
- ✓ J. P. RICHE 2805 East Thirty-first St., Kansas City, Mo.  
 230. "Flowers." Oil. 150.  
 231. "Garden of Gods." Oil. 800.
- ✓ DELIA M. ROBINSON Waterloo, Neb.  
 232. "Flowers and Still Life." Water Color. 50.
- ✓ W. W. ROSENBAUER 109 East Fortieth St., Kansas City, Mo.  
 233. "Charley McGowan." Bronze. 250.  
 Awarded Honor Mention for Sculpture 1924.
- ✓ C. A. SEWARD 1534 West Holyoke Ave., Wichita, Kan.  
 234. "Summer." Lithograph. 10.  
 Awarded Honor Mention for Lithography 1924.  
 235. "Red Sandstone Banks." Lithograph. 10.
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- ✓ WM. V. SCHEVILL 314 North Euclid Ave., St. Louis, Mo.  
236. "Chancellor Frederic A. Hall." Oil.
- ✓ NAN SHEETS 2810 North Walker, Oklahoma City, Okla.  
237. "Cheyenne Mountain." Oil.  
*Awarded Purchase Prize 1924.*  
238. "Zinnias." Oil. 100.
- ✓ N. VERA SIGMAN Hamilton, Mo.  
239. "Mother." Oil.
- ✓ F. DREXEL SMITH 531 North Cascade Ave., Colorado Springs, Colo.  
240. "Melting Snow." Oil.  
*Awarded Purchase Prize 1924.*  
241. "Landscape Decoration." Oil. 750.  
242. "The Ramjart Range." Oil. 750.
- ✓ HOLMES SMITH 5440 Maple Ave., St. Louis, Mo.  
243. "Birches, Afternoon." Pastel. 25.  
244. "Birches, Evening." Pastel. 25.
- ✓ KATHERINE ENGLISH SMITH 2804 East Douglas, Wichita, Kan.  
245. "The Samovar." Oil. 100.
- ✓ HOUGHTON CRANFORD SMITH 913 West Sixth St., Lawrence, Kan.  
246. "Plate of Two Drawings for Reproduction in Oils." Opaque Water Color.  
247. "Guadalupe Church, Santa Fe." Oil. 25.  
248. "Taos Gate, New Mexico." Oil. 50.  
249. "Adobe Houses." Oil. 100.  
250. "Street in Taos." Oil. 100. ....
- ✓ HERMINE J. STELLAR School of Fine Arts, Univ. of Neb., Lincoln  
251. "Portrait." Oil.
- NORMAN TOLSON 5544 Holmes St., Kansas City, Mo.  
252. "The Intruder." Water Color. 150.  
*Awarded Honor Mention for Water Colors 1924.*  
253. "Peggy." Oil.  
254. "Red Screen." Oil. 500.  
255. "Bavarian Girl." Charcoal. 50.
- MAGDALENA WELTY TOLSON 5544 Holmes St., Kansas City, Mo.  
256. "Flower Study." Water Color. 50.
- ✓ L. M. TONKIN McAlester, Okla.  
257. "Willow in the Cotton Field." Oil. 75.
- ✓ ARTHUR VAN ARSDALE Edmond, Okla.  
258. "Petunias." Water Color. 50.  
*Awarded Honor Mention for Water Colors 1923.*  
259. "The Eagle." Oil. 100.
- ✓ FLORENCE VERSTEEG 4646 Lindell Blvd.  
260. "Flowers." Oil. 200.
- ✓ FERDINAND E. WARREN 1020 Chestnut St., Kansas City, Mo.  
261. "June." Oil. 35.  
262. "Visitation Church." Wood Cut. 10.  
263. "Sebree Bridge." Wood Cut. 7.50.
- ✓ MRS. ELOISE LONG WELLS 4308 Washington Blvd., St. Louis, Mo.  
264. "Repose." Monotype. 30.  
265. "Russian Toys." Oil. 50.  
266. "Little Leader." Decorative Oil. 200.
- ✓ R. WETHERILL 1607 Poplar, Kansas City, Mo.  
267. "Silk Print." 4.00.  
268. "Silk Print, 'Boats.'" 5.00.  
269. "The Boat House." Silk Print. 4.00.  
270. "Lonesome Pine." Silk Print. 4.00.
- ✓ MARGARET WHITEMORE 165 College Ave., Topeka, Kan.  
271. "Sunrise on Pike's Peak." Oil. 25.



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- CHARLES A. WILIMOVSKY 1840 Blue Island Ave., Chicago, Ill.  
 272. "Sunshine After Rain." Oil. 400.  
 273. "Approaching Storm." Oil. 400.  
 274. "Looking Toward Horseshoe Island." Etching. 25.  
 275. "Roots' Barn." Etching. 25.  
 276. "The Blacksmith Shop." Etching. 25.  
 Awarded Honor Mention for Etchings 1924.  
 277. "The Little Porch." Etching. 20.  
 278. "The Fisherman's Shack." Linoleum Cut.  
 Awarded Purchase Prize for Black and White 1924.  
 279. "The Chicken Barn." Linoleum Cut. 10.
- ✓ HELEN WILSON 1928 "E" St., Lincoln, Neb.  
 280. "August Sunlight." Oil. 75.
- ✓ HELENE LOUISE WOLFF Moss Bldg., St. Joseph, Mo.  
 281. "Swenson Bluff." Oil. 250.
- ✓ ANNABELLE WOLVERTON 3201 Penn St., Kansas City, Mo.  
 282. "Jean." Oil.  
 283. "Fatigue." Sculpture.
- ✓ E. H. WUERPEL School of Fine Arts, St. Louis, Mo.  
 284. "Nude Study." Oil.  
 285. "Barren Acres." Oil. 600.  
 286. "Dorothy—A Study." Pastel. 400.  
 287. "Our Bay—Sundown." Oil. 350.
- ✓ LILY YONT 1634 C St., Lincoln, Neb.  
 288. "Trysting." Oil. 350.
- ✓ F. HUMPHRY WOOLRYCH 1412 International Life Bldg., St. Louis  
 290. "Cathedral Reims." Water Color. 250.  
 291. "The Mandrain's Coat." Oil. 600.  
 292. "The Girl With the Beads." 600.

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3. MORNING, 3rd and 4th YEAR PAINTING—Monday, Tuesday, Wednesday, Thursday, Friday . . . 9:00 to 12:00
4. INTERIOR DECORATION, Lecture Course—Mondays . . . 3:00 to 4:00

These classes are open only to individuals who have previously studied or worked at least one year in order that they have the fundamentals of drawing, design and color.

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"New Mexico," by Le Roy D. McMorris, Awarded Bronze Medal 1924

## CAST YOUR BALLOT FOR THE \$100 PRIZE

You are also to be a member of the Jury in awarding a prize of \$100 given by MRS. J. B. IRVING for the single work judged by the public to be the best in the exhibition.

Each visitor to the gallery will have one vote. Slips will be provided upon which he will write his name and address and letter the number of the picture as large as possible. These ballots will be placed in a box provided for the purpose. At the end of the exhibition the picture having the largest number of votes will be given the prize either as a gift or to apply on purchase. Every picture in the galleries will be eligible. In order that those who have never served on an art jury may know something of the task involved in making a choice of this kind the following outline may be used as the basis of your judgment:

1. THE EMOTIONAL APPEAL OF THE WORK.
2. THE KNOWLEDGE, ORIGINALITY AND ABILITY OF THE ARTIST.
3. THE BEAUTY OF THE COLOR SCHEME AND COMPOSITION.
4. THE MASTERY OF THE TECHNIQUE INVOLVED.
5. THE CHOICE AND SIGNIFICANCE OF THE SUBJECT.

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## TENTATIVE SCHEDULE OF EXHIBITS FOR 1924 ESPECIALLY PLANNED FOR INSTITUTE MEMBERS

MARCH—An EXHIBITION of INTERNATIONAL OILS arranged in co-operation with the Carnegie Institute, including work by prominent European painters. This will be the largest exhibition of International scope ever shown in Kansas City. Special Arts and Crafts and Industrial Design Exhibit and a group of Modern Artists' Work from the collection of Miss Sally Lewis.

APRIL, 1924—An Exhibition of ETCHINGS LOANED BY KANSAS CITY COLLECTORS. A collection of Lyric paintings by FREDERICK BALLARD WILLIAMS, famous member of the National Academy. Paintings by LEROY D. McMORRIS.

MAY, 1924—A group of Paintings by WAUGH, HENRI and GARBER, together with other prominent American masters. Drawings by WEINOLD REISS. A collection of recent work by RAYMOND JONSON.

JUNE, 1924—Annual Exhibition of ART STUDENT WORK, showing progress made by Kansas City's progressive school in developing the talent of the Midwest.

JULY, 1924—Special collection of paintings by Kansas City Artists and the traveling collection of work by western artists.

AUGUST, 1924—A number of one man shows by prominent midwestern painters.

SEPTEMBER, 1924—Representative collection of American work in Graphic Arts.

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